

OSJM-2024-2025

A Ho

Var. VI *mf*

Vivace

pizz.

Brahms Variations Haydn

64 *p* *f* *p sempre* arco

72 *f* *sf* *sf* *sf*

279 *sf* *marc.* *marc.* *f* *ff*

286 *f* *sf* *f* *sf* *sf*

Var. VII *Grazioso*
293 *p espress.*

299 *p dolce* *Viol.* *p*

305 *mf*

311 *p espress.* *cresc.*

316 *p dim.* *pp*

Beethoven. Symphonie nos. 2. 2^e mouvement

ff f

sf

F 2

sf 1

ff

Clar. I Ob. I ff

Andante con moto $\text{♩} = 92$
p dolce 2 3 0

Viol. II p cresc. f p

pp ff

sempre ff sf

pp sempre p

cresc. f f p dolce 2

Concerto pour orchestre Bartok 5^e mov.

Poco meno mosso
2ND VLS.

VIOLA

15

1 [256] 1 8 [265] 1 4 [270] 1 3 1 2 [277]

1st Vln.

[281] 1 2 [288] 1

etc.

div. in 2
pizz. p
[300] arco
f
(pizz.)
[292] 1 2 3 4 5 6 7 8
3 Gliss. 2V 3 1

[309] mf
mf

[317] f p

[325] 1 2 3 [333] mp
arco
mp

unis. pp mp [339] poch. rall. a tempo 4 [344]