

Bass Clarinet in B^b

OSJM 26-27

N^o 14 Pas de deux Clarinette basse

5.

Andante Maestoso

12 A 6

B

dim poco string poco piu mos Cantabile dolce

7 C 1 rit

Incalzando

sempre p

Tempo 1^{mo}

D

poco string

cres

E

Tempo di Tarantella

Mar. I

pour le Danseur

A 10

B

Tchaikovsky:

Casse-noisette

Clarinete basse

Symphony No. 8 in C Minor (1943)

in Bb

Dmitri Shostakovich (1906-1975), Op. 65

123.

Allegretto ($\text{♩} = 96$)

Solo

V

First system of musical notation for the Clarinet Bass part, measures 123-125. The key signature is C minor (three flats). The time signature is 3/4. The first measure (123) starts with a *p* dynamic. The second measure (124) features a *ff* dynamic. The third measure (125) returns to *p*. The notation includes various note values, rests, and slurs.

Second system of musical notation for the Clarinet Bass part, measures 126-131. The key signature is C minor. The time signature is 3/4. The first measure (126) starts with a *p* dynamic. The second measure (127) features a *ff* dynamic. The third measure (128) returns to *p*. The fourth measure (129) features a *ff* dynamic. The fifth measure (130) returns to *p*. The sixth measure (131) features a *ff* dynamic. The notation includes various note values, rests, and slurs. A large bracket is placed over the first three measures of this system.

tracino

dim.

p

ppp

M

tacet al Fine

21