

# Concerto pour violon #1

Chostakovich

## 2. Scherzo

23

Allegro  $\text{♩} = 104-108$

Handwritten musical score for Violin Concerto No. 1, 2. Scherzo, measures 23-53. The score is written on ten staves in G major (one sharp) and 3/8 time. It begins with a dynamic marking of *f* (forte) at measure 23. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 12, 16, 20, 24, 25, 26, 27, 28, 45, and 53 are indicated at the start of their respective staves. Measure 25 includes a triplet of eighth notes and a 12-measure rest. Measure 26 includes a 2-measure rest. Measure 27 includes a 14-measure rest. Measure 28 includes a 12-measure rest. At measure 50, there is a dynamic marking of *f* and the instruction "muto in Cl. III". The score concludes at measure 53.

$\text{♩} = 104-108$

Bass Clarinet  $\text{B}\flat$

12. Les Huguenots (1836)

Giacomo Meyer

Molto maestoso

*p* Cantabile *cresc.*  $\Lambda$   $\Lambda$

*f* *string.* *f* *pp*

*rall.* *f*

13 2 3  $\Lambda$   $\Lambda$   $\Lambda$   $\Lambda$   $\Lambda$

19 *Call.* 2

Detailed description: This is a musical score for Bass Clarinet in B-flat, measures 1 through 19. The score is written on five staves. The first staff (measures 1-4) is marked 'Molto maestoso', 'p Cantabile', and 'cresc.', with accents over the first and second measures. The second staff (measures 5-8) features a 'string.' section, with dynamics 'f' and 'pp'. The third staff (measures 9-12) is marked 'rall.' and 'f'. The fourth staff (measures 13-16) includes a 'Call.' section, with dynamics 'f' and accents. The fifth staff (measures 17-19) continues the 'Call.' section with a '2' marking. The key signature has one flat (B-flat), and the time signature is common time (C).