

Contrabasses - OSM. 2026-2027

SYMPHONY No. 1

Un poco sostenuto

JOHANNES BRAHMS, Op. 68

This image shows a page of a musical score for Contrabasses, specifically for the first movement of Johannes Brahms' Symphony No. 1, Op. 68. The tempo is marked "Un poco sostenuto". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a "pizz." (pizzicato) instruction and a dynamic of "p" (piano). The music then transitions to "arco" (arco) and features a "cresc." (crescendo) leading to a "ff" (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like "sf" (sforzando) and "ff". There are also some handwritten annotations in black ink, including a large "4" and a bracket-like symbol. The score ends with a double bar line and a final "ff" dynamic.

Beethoven - Symphony no 3 - 1st mov.

VOLONCELLO-BASS

Handwritten musical score for Violoncello-Bass, Beethoven's Symphony No. 3, 1st movement. The score is written on ten staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'T. q.' (Trio quarter). The score includes various dynamic markings and performance instructions:

- Staff 1: *arco*, *decresc.*, *pp*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *cresc.*
- Staff 3: *cresc.*, *decresc.*, *p*, *cresc.*, *p*
- Staff 4: *pizz.*
- Staff 5: *cresc.*, *arco*, *cresc.*
- Staff 6: *f*, *f*, *f*
- Staff 7: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 8: *ff*, *p*, *cresc.*
- Staff 9: *ff*, *f*, *f*, *f*, *f*, *ff*

The score concludes with a large bracket on the right side of the final staff. The page number 49 is written at the bottom center.

49.

Berlioz - Symphonie Fantastique

DOUBLE BASS

11

pizz. 49 19 Cor. ingl. arco
pp *poco riten.* 20 21 22 pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz.
div. a 4. pp
pizz.
pp

50
f

unis. arco
f 3 ff 1 4 2 4 1 2
dim. p mf f
dim. pp f
1 2 4 3 4 dim. 1 4 1 4 1 0 4 4 3
p

51
ff f dim.

52 pizz.
mf ff ff dim.

arco 53 6