

Contabasse

OSTM
2023

SUITE NO.2

in B minor

CELLO & BASS

29

EN 8

Handwritten musical score for Cello and Bass, Suite No. 2 in B minor. The score consists of 10 staves of music in bass clef with a key signature of two sharps (F# and C#). The music is heavily annotated with performance instructions and fingerings. The first staff is marked 'EN 8' and includes a 'tr' (trill) instruction. The second staff has 'V' (vibrato) and 'tr' markings. The third staff has 'A' (accents) and 'V' markings. The fourth staff is marked 'EN 9' and includes a bracketed section with a '12' measure count. The fifth staff has 'V' and '4' (fingerings) markings. The sixth staff has '2424' and '1414' fingerings. The seventh staff has '2424' and '1414' fingerings. The eighth staff has 'A' (accents) and 'B' (basso continuo) markings. The ninth staff has '3' (fingerings) and 'p' (piano) markings. The tenth staff has 'f' (forte) and '42141' fingerings. The eleventh staff has 'C' (crescendo) and 'p' (piano) markings. The twelfth staff has 'f' (forte) and '12241414' fingerings. The thirteenth staff has '4' (fingerings) and 'D' (dynamics) markings. The score is written in a continuous, flowing style with many slurs and ties.

Dvorak, Symphony 8, Mvt. IV

Contrabasso

44

210 *ff* 215

220 *ff* 225 230

235 *ff* 240 *fz* 245 *p* 250 *poco rit.*

N Tempo I., Meno mosso $\text{♩} = 108$
pizz. 255 *pp sempre* *p*

260 *p* 265 *fz* 270 *arco* 275 *dim.* 280 *p* 285 *ritard.* 290 *fz* 295 *pp* 300 *in tempo* 305 *pizz.* 310 *p* 315 *fz* 320 *pp*

Q 4 315 Vlc. *molto ritard.* 320 *cres.* *ppp*

unis. arco

f *ff* *dim.* *p* *mf* *f*

dim. *pp* *f*

dim. *p*

[51] *ff* *f* *dim.*

[52] pizz. *mf* *dim.*

arco **[53]** 6

Berlioz: Symphonie
fantastique
IV