

OSJM
2024-2025

SYMPHONY No. 1

Contrebasse

35 *Un poco sostenuto*

JOHANNES BRAHMS, Op. 68

The musical score is written for Contrabass and consists of ten staves. The key signature is two flats (B-flat and E-flat). The first staff starts with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The second staff includes *arco* (arco) instructions. The score features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando) and *ff*. There are several large, hand-drawn black brackets or symbols overlaid on the score, notably on the fifth, sixth, and tenth staves.

3^o mot Beethoven. Symphonie no 3

VIOLONCELLO-BASSO

The musical score is written in a handwritten style on a spiral-bound notebook page. It consists of ten systems of music, each with a treble and bass staff. The notation includes various dynamics (pp, sf, cresc., decresc., p, ff), articulation (arco, pizz.), and performance markings (V, U, 1). The key signature is B-flat major and the time signature is 3/4. The score is written in a cursive, handwritten style.

Berlioz - Symphonie fantastique

DOUBLE BASS

11

pizz. 49 19 Cor. ingl. arco
pp poco riten. 20 21 22 pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 12)

pizz. div. a 4. pp pizz. pp

50 f f

unis. arco f 3 ff 1 4 2 4 1 2 dim. p mf f

51 ff f dim.

52 pizz. mf ff ff ff dim.

53 arco 6