

OSJM 2026-27 Cor

Symphonie no 3 - Brahms.

Poco Allegretto

Viol. I 17 A 8

29 8 Br. B p espr.

46 C 5 dolce

61 D 10 E p

84 7 Klar. Fag. I lunga F p p espr.

102

110 1 1 3 8 G pp

Ob. I

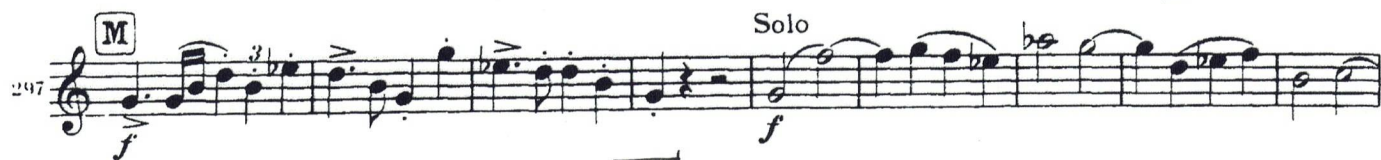
125 2 1 pp dolce dim.

139 H p

150 I f p

Brans. Symphonie no 4 - 1^{er} mouvement

Cor en mi



Variationen über ein Thema von Joseph Haydn

Horn II in tief B

Johannes Brahms op. 56 a

X **Var. VI**
vivace

The musical score for Variation VI, marked 'vivace', consists of four staves. The first staff begins at measure 264 with a piano (*p*) dynamic and includes a first ending bracket. The second staff starts at measure 274 with a forte (*f*) dynamic. The third staff begins at measure 280. The fourth staff also starts at measure 280 and concludes with a double bar line and repeat dots. Dynamics throughout include *p*, *f*, *sf*, and *sfz*. The notation includes various note values, rests, and articulation marks.

Car - Mendelssohn - Symphonie # 3, 3^e mouv.

217

225

242

65

in D.
Adagio. $\text{♩} = 76$.

G
ff

sempre ff

pp *dim.*

pp

pp

attacca

A **24** **B** **8**

a 4

piu f

ff

f *dim.* *p*

cresc.

ff

cantabile

dim. *p*

f *dim.*

cresc.

Orch. B. 77/78.