

OSJM
2024-2025

Symphony NO. 4 in E MINOR
Movement IV

Flûte

JOHANNES BRAHMS, Op. 98
(1833-1897)

In this wonderful solo of the Romantic period, a large range of dynamics and tonal intensity should be utilized culminating in the climax in bar 101. The tone should always be rich (but refined) with carefully shaped phrases that support the overall architecture of the entire solo.

Erratum: In bar 102, the second slur should begin on the preceding B and include all three notes, based on published scores and the composer's manuscript, a facsimile of which is presented on the facing page. Also note the absence of a *p* marking at 97 in the manuscript.

Allegro energico e passionato

Symphonic Metamorphosis

PAUL HINDEMITH
(1895-1963)

(Notes follow these excerpts on the facing page.)

EXCERPT 1 - Turandot, Scherzo (Movement II)

Moderato ($\text{♩} = 132$)

Solo **A** *rit.*

atempo *rit.* *p* *rit.* *tr.* *rit.* *mp* *rit.* *atempo* *mp*

B

EXCERPT 2 (from Movement III)

Andantino

($\text{♩} = 126-132$)

p

Articulation pleine

Solo **C** *mf* *f*

Handwritten musical score for three staves. The top staff features a melodic line with a *rit.* marking. The middle staff begins with *mf cresc.* and includes a *f* dynamic marking. The bottom staff concludes with a *dimin.* marking and a *p* dynamic marking. The score is written in a key with two sharps and a 3/4 time signature.

Classical Symphony

SERGEI PROKOFIEV, Op. 25
(1891-1953)

"I imagined how Haydn might have composed, had he lived to our day; he would have preserved his style and also would have absorbed something from new music. That was the kind of symphony I wanted to write; a symphony in classical style."

— Sergei Prokofiev
A Brief Autobiography

In movement II, play with a singing *dolce* quality in the upper register that adds color to the sound of the unison violins. Play the triplet passage with refined elegance and a feeling of continuity through the rests.

EXCERPT 1
(from Movement II)

Handwritten musical score for Excerpt 1. It features a *Larghetto* tempo marking and a *molto dolce* performance instruction. The score includes section labels **A**, **B**, and **C**. Section B is highlighted with a large bracket. The music consists of unison violin parts with triplet figures and rests. Dynamics include *pp* and *ppp*. The key signature has two sharps and the time signature is 3/4.

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