

OSJM

1

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Oboe I

**Largo**

Fl. I

Vel. I

15

25

1

*più f*

*cresc.*

*f*

**A**

*ff*

**Solo**

*f piangendo e molto espr.*

34

1

41

5

*mf*

*f*

**Poco stringendo**

52

*mf*

*f*

*f*

*cresc.*

**B**

**Poco più mosso**

58

*ff*

*fff*

*fff*

62

66

5

*fff*

**C**

**Andante**

Kl. Tr.

77

*mf*

80

13

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# J. Haydn - Symphony no 96

III

## Menuetto

Handwritten musical score for Menuetto, J. Haydn - Symphony no 96. The score is written on five staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'fin'. A bracket on the left side of the fourth staff is labeled 'solo'. The piece concludes with a double bar line and the marking 'M. D C'.

# Brahms Concerto pour violon

8

## Oboe I

**II Adagio**  
Tutti Hr. (Solo)  
Fag. *p dolce*

Ob. II *p* *dim.*

*mf* *p* Solo 11 Solo-Viol.

Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*  
*p dolce* *a - poco - più largamente* Viol. I Solo-Viol.

*f* Solo 6 9 2 *calando* Solo-Viol.

**Tempo I** Tutti 2  
*dolce* *p*

Solo 3 *mp cresc.* Fl. I *p* Viol. I

6 Viol. I *pp*