

Hautbois

2025-2026

Schéhérazade, Rimsky-Korsakov.

2nd MOVEMENT

Andantino (♩ = 112)

(a)

Bsn.

rit. assai

a tempo

Solo

919

dolce ed espress. assai

espress. molto

a piacere

rit. assai

(b) Più tranquillo (♩ = 100)

dolce

(c)

p

accel.

cresc.

Allegro molto ed animato (♩ = 152)

Solo

920

(Con moto) ♩ = 144

921

sf

stacc.

Beethoven. Symphonie no 3

2nd MOVEMENT Marcia funebre
Adagio assai (♩ = 80)

1st Vln.

16 *p* *cresc.* *tsi* *F*

17 *p* *cresc.* *f* *p* *sf* *p* *F*

18 *Maggiore* *p* *cresc.* *ff*

19 *p* *cresc.* *p*

20 *espress.* *f sempre più f* *ff*

Prokofiev: Symphonie classique

4th MOVEMENT. FINALE
Molto vivace (♩ = 152)

ht. I

I
895

mp pp

This system contains measures 895 to 900. It features a first violin part (I) and a piano accompaniment. The first violin part begins with a dynamic marking of *mp* and transitions to *pp* by measure 897. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

This system contains measures 901 to 906. The piano accompaniment continues with eighth-note patterns. A circled chord in the right hand of measure 905 is marked *pp*.

This system contains measures 907 to 912. The piano accompaniment continues. A dynamic marking of *p* appears in the right hand of measure 912.

I
896

p

This system contains measures 913 to 918. It features a first violin part (I) and a piano accompaniment. The first violin part begins with a dynamic marking of *p*. The piano accompaniment continues with eighth-note patterns.

This system contains measures 919 to 924. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *f* appears in the right hand of measure 924.

I
897

pp scherzando pp p

This system contains measures 925 to 930. It features a first violin part (I) and a piano accompaniment. The first violin part begins with a dynamic marking of *pp scherzando* and transitions to *pp* and then *p*. The piano accompaniment continues with eighth-note patterns.