

# Percussion-2025-2026

## Symphony No. 9

57

in D. A. **TIMPANI** *Font* *70 min.*  
Allegro ma non troppo, un poco maestoso.  $\text{♩} = 88$ . L. van Beethoven, Op. 125

*base gen. dur tm*  
*lie's*  
**STACCATO**

**A**

*plus forte*  
*un peu moins*

**B** *ben marcato.*

*subtiliser p* *encliner*

**C** *fres clair.*

*accompagnement baret stuy* *cresc.*

**D** *crash* *stapper le crash*

*pas trop* *f* *pp* *pp* *pp*

**E**

*1 2 etc* *3* *4* *5* *1* *5* *3*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**F** *a tempo.*

*ritard. 2* *p*

**G** *etc*

*3* *cresc.* *f*

Detailed description: This is a handwritten musical score for the Timpani part of the 9th Symphony by Beethoven. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French and English provide performance instructions and dynamics. Key markings include 'STACCATO', 'ben marcato.', 'a tempo.', and 'ritard.'. Section markers A through G are placed above the staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as 'Allegro ma non troppo, un poco maestoso' with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is heavily annotated with circled numbers, arrows, and other markings.

+ tous yeux

*Coro*

*très fier, majestueux*

# Symphony No. 35

Timpani in D. A

"Haffner" Symphony

W. A. Mozart, K. 385

Allegro con spirito.

The musical score is written for Timpani in D. A. and consists of ten staves. The tempo is marked "Allegro con spirito." The score includes various annotations and markings:

- Staff 1:** Includes the tempo marking "Allegro con spirito." and the number "7".
- Staff 2:** Includes the annotation "un peu moins" and the number "2".
- Staff 3:** Includes the annotation "pas trop vite" and the letter "A".
- Staff 4:** Includes the annotation "un peu moins" and the number "5".
- Staff 5:** Includes the annotation "3 B" and the number "3".
- Staff 6:** Includes the annotation "avec cordes" and the number "34".
- Staff 7:** Includes the annotation "un peu moins" and the number "7".
- Staff 8:** Includes the annotation "Sels très lourds" and the number "10".
- Staff 9:** Includes the annotation "avec les violons" and the number "3".
- Staff 10:** Includes the annotation "5".

Andante tacet.

*longs*



M. Ravel  
ALBORADA DEL GRACIOSO  
TAMBURO MILITARE

Assez vif  $\text{♩} = 92$

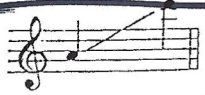
The musical score consists of several staves. The first two staves are marked *ff*. The third staff is marked *pp* and includes the instruction "sur la caisse". The fourth staff is marked *p*. The fifth staff is marked *ff*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff is marked *pp*.

M. Ravel  
★ BOLERO

The notation shows a triplet figure consisting of three eighth notes beamed together, repeated across the staff.

*ppp* questa figurazione si ripete per circa 20 crescendo gradualmente fino al *ff*

Glockenspiel



(original version)

No. 8, Finale  
from Act I of the Opera  
*The Magic Flute*

W. A. Mozart  
(1756-1791)

