

OSJM
2026-2027

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

7 H 4

Come prima

p f

Lento. Recit. Tempo I.

K 6 3 0 9 M 2 5 N 7

Viol. Solo Ad.

poco rit.

a tempo, scherz.

allarg. assai a tempo

pocchissimo più animato

rit. molto

pp

LIEUTENANT KIJÉ
Suite Symphonique

SERGE PROKOFIEV

alt. m. u. choir

$\text{♩} = 120$
Military Drum

pp

B. Drum

M. Dr.

ppp

pp

The image shows a musical score for two drum parts. The top part is for the Military Drum, written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The bottom part is for the B. Drum, also in bass clef, with a similar rhythmic pattern. It includes dynamic markings of *ppp* and *pp*. There are also some handwritten notes and markings, such as "alt. m. u. choir" and "00" with a double bar line.

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Glockenspiel



(original version)

No. 8, Finale
from Act I of the Opera
The Magic Flute

W. A. Mozart
(1756-1791)

Handwritten annotations: *90* (above the first staff), *mf* (below the first staff), *mi* (below the sixth staff).

Allegro

28

Tchaikovsky - Symphonie # 4 - 1^{er} mouvement 3

TIMPANI.

