

Symphony No. 9

OSJM
2024-2025

Timbales

by LUDWIG VAN BEETHOVEN, op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88

15

3

A

14

B

1

2

3

20

C

6

3

13

pp

D

cresc.

ff p.

Molto vivace ♩ = 116

4 Solo

1 2 48 A

1 2 3 B 16 C 18

4 D 31 3

Ritmo di tre battute.

5 3 17 18 Solo E 2 2 2 3 25

Ritmo di quattro battute.

14 F 7 3 3 1 2 3 4 G 5 6

pp cresc. piu cresc. f piu f dim.

7 8 9 9 9 1 2 3 4 5 6 7 8 9 10 11

6 1 2 3 4 5 6 H

Le Sacre du Printemps

Danse Sacral :
Originalnotierung / original notationIgor Strawinsky
1913

189

1. *mf*

*)

2.

190

poco a poco cresc.

192

meno f

sf

mf

193

meno f

sf

mf

194

p

*) Erfahrungsgemäß wird diese Stelle in der Praxis von einem Pauker gespielt (s. Seite 34) /

(196)

Musical notation for measures 196-199. The score is in bass clef with a 3/16 time signature. Measure 196 starts with a forte (*sf*) dynamic. Measure 197 has a mezzo-forte (*mf*) dynamic. Measure 198 has a forte (*f*) dynamic. Measure 199 has a mezzo-forte (*sf*) dynamic. The dynamics change to *meno f* (less forte) in measure 200. The notation includes slurs and accents.

(197)

Musical notation for measures 197-200. The score is in bass clef with a 3/16 time signature. Measure 197 starts with a *simile* dynamic. Measure 198 has a forte (*f*) dynamic. Measure 199 has a mezzo-forte (*sf*) dynamic. Measure 200 has a mezzo-forte (*sf*) dynamic. The notation includes slurs and accents.

(198)

Musical notation for measures 198-201. The score is in bass clef with a 3/16 time signature. Measure 198 starts with a *più sf* (more forte) dynamic. Measure 199 has a forte (*f*) dynamic. Measure 200 has a *sempre cresc.* (always crescendo) dynamic. Measure 201 has a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

(200)

Musical notation for measures 200-203. The score is in bass clef with a 3/16 time signature. Measure 200 has a mezzo-forte (*sf*) dynamic. Measure 201 has a mezzo-forte (*sf*) dynamic. Measure 202 has a mezzo-forte (*sf*) dynamic. Measure 203 has a mezzo-forte (*sf*) dynamic. The notation includes slurs and accents.

(201)

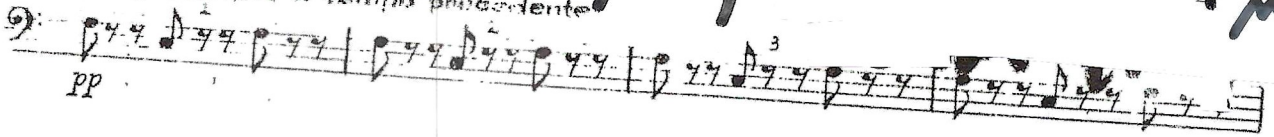
Musical notation for measures 201-204. The score is in bass clef with a 3/16 time signature. Measure 201 has a fortissimo (*ff*) dynamic. Measure 202 has a fortissimo (*ff*) dynamic. Measure 203 has a fortissimo (*ff*) dynamic. Measure 204 has a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

Tchaikovsky. Symphonie #4.

1^{er} mut

Molto allargato ed in tempo precedente

pp



Poco a poco stringendo

poco a poco cresc.



S

mf



T sempre stringendo al -

cresc.



Allegro con anima


f cresc.

ff



U

fff



1 V 16

f dim.



SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

N. Rimsky-Korsakow, Op. 35.

Andantino quasi Allegretto.

III.

24 A 24 B 14 C ^{vi. II.}

pocchiss. più mosso

pp

dim.

pocchiss. cresc.

Es Fa

4

1 G 2 3 4 5 6

7 H 4

Come prima

Lento. Ilcalt. Tempo I.

Viol. Solo. ind.

0 24 P 4 2 Kl.

pocchissimo più animato

rit. molto

pp

a tempo, scherz.

allarg. a tempo assai

CLASSE CLAIR

PETER AND THE WOLF (Ex. 9)

Serge Prokofiev

(49) *L'istesso tempo* (♩ = 100)

ab. mil. $\frac{4}{4}$ Solo *ff*

(50) *ff* *fp* *f* *fp* *f* etc.

rel — BOLERO (ex. 1)

Drum

(with master lessons)

BOLERO (Ex. 1)

Tempo di Bolero moderato assai
1st and 2nd bars repeated all through, except last two bars.

Clair

mf etc.

Maurice Ravel

LIEUTENANT KIJÉ
Suite Symphonique

SERGE PROKOFIEV

alt. m. choiv

alt.
♩ = 120
Military Drum

pp

pp

B. Drum

M. Dr.

ppp

pp

The score consists of six staves of music. The first staff is for Military Drum, starting with a tempo of 120 and a dynamic of *pp*. The second and third staves are for B. Drum, with the third staff starting at *ppp*. The fourth staff is for M. Dr., starting at *pp*. The fifth and sixth staves continue the drum patterns. The score is marked with various dynamics and accents.

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Glockenspiel



(original version)

No. 8, Finale
from Act I of the Opera
The Magic Flute

W. A. Mozart
(1756-1791)

Handwritten musical score for Glockenspiel. The score consists of eight staves of music in treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked "Allegro" and the starting measure is numbered "28". The music features a rhythmic pattern of eighth and sixteenth notes with various ornaments (circles) above the notes. Handwritten annotations include "mf" (mezzo-forte) and "p" (piano) markings. The notation includes stems, beams, and various note heads.