

OSJM
2024-2025
Trombone

Requiem

TROMBONE TENORE

W. A. Mozart, K. V. 626

Adagio

6 39 49 2

INB f INB

Allegro assai

~~Requiem~~
Dies irae

13 27 40 52

f A D2 1 3

Tuba mirum

Andante

solo

10 16

p f sf

~~Requiem~~
Domine mandae

solo

17 14

f sf A 5

Recordare tacet

comp. n. 2

05Jm

SYMPHONIC METAMORPHOSES on themes by Weber

PAUL HINDEMITH
3 (1895-1962)

Lebhaft (d=96)

OVERTURE "WILLIAM TELL"

Allegro

GIACCHINO ROSSINI
(1792 - 1868)

Trombone

OSTM

LA VALSE

MAURICE RAVEL
(1875 - 1937)

Mouv^t de Valse viennoise

1. & 2. 1.

f *ff* *ff*

Soli

mp *mf*

Tuba

3. *mf*

mp *mf*

ff *ff*

Symphony No. 1

(C minor)

Johannes Brahms, Op. 68

TROMBONE I (ALTO)
(Original Notation)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

The score is written for Trombone I (Alto) and includes the following elements:

- Tempo and Mood:** *Adagio* (with *Vla.* and *Fag. I*), *Un poco sostenuto-Allegro*, *Andante sostenuto*, *Un poco Allegretto e grazioso tacet*, *string. poco a poco*, *a tempo*, *string. molto a tempo*, *Più Andante*, *Allegro non troppo, ma con brio*.
- Measure Numbers:** 18, 24, 38, 52, 61, 111, 185, 173, 205.
- Dynamic Markings:** *pp*, *p dolce*, *cresc.*, *mf*, *dim.*, *pp*, *f*.
- Instrumentation:** *Vla.*, *Fag. I*, *string.*, *Ob. I*, *Clar. I*, *Timp.*, *Tbn. II*, *Viol. I*, *Trpt. I*, *Hr.*, *Ob. I*, *Clar. I*.
- Handwritten Annotations:** A large black 'T' is written over measures 38-52. A large black 'I' is written at the end of measure 52. A circled 'Z' is written above measure 24.
- Section Markers:** Letters A through L are boxed and placed at various points in the score.