

Trombone
2025-2026

WILLIAM TELL, OVERTURE

- Subtitled

(2)

- Croches & gales

- pas Respiration stop long stumps

TROMBONE

G. ROSSINI

Andante. (♩=64)

Allegro. (♩=104)

29 A 24 30 B 8 9 10

11 12 13 14

france

7 2

4 3 2 3 4 2

3 4 7 5 7 3 4 2

4 7 1 6 4 2

5 1 2 11

D STOP

1 1 1

1 E 28 20 F 13 G 17

Andante. (♩=70)

- Sudamerica
 - pas trop lent (pas trop vite non plus)
 - sm legale. **RICHARD WAGNER.** MONTREAL SYMPHONY ORCHESTRA

OUVERTÛRE
 zu der Oper
TANNHÄUSER.

OVERTURE
 to the Opera
TANNHAUSER

①

START

TROMBONE I.

Andante maestoso. $\text{♩} = 50$

38
 24 (VLS)
 Musical notation for Trombone I, measures 38-49. Includes dynamic markings *ff* and *f*.

STOP

B Allegro. $\text{♩} = 80$

27 31 C 12 D 18
 Musical notation for Trombone I, measures 27-31 and 39-42.

STOP

un poco ritenuto

Tempo I.

Molto vivace.

E 30 F 20 G 25 H 22 I 31 K 16 28 15
 Musical notation for Trombone I, measures 30-31 and 32-38.

Musical notation for Trombone I, measures 39-42. Includes dynamic marking *ff*.

un poco accel. M Assai stretto.

Horns.

Musical notation for Trombone I, measures 43-49. Includes dynamic marking *ff*.

Musical notation for Trombone I, measures 50-56. Includes dynamic marking *ff*.

Musical notation for Trombone I, measures 57-63. Includes dynamic marking *ff*.

Musical notation for Trombone I, measures 64-70. Includes dynamic marking *ff*.

Piu stretto.

Musical notation for Trombone I, measures 71-77. Includes dynamic marking *ff*.

HARY JANOS-SUITE

IV. Alla Marcia ♩ = 108

ZOLTÁN KODÁLY
(1882 - 1967)

1 & 2. *a 2*

p *cresc.*