

OSJM  
2024-2025  
Trompette

1st TRUMPET in C

181  
-81-

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo!

Fl. **30**

**12** 1 9 **22** 1 3 4

**35** 1

Vla.

**44**

*pp*

**51** 1 6 **58** 1 2

1st Vin.

Poco a poco accel.

*mf ma marcato*

*♩. = 76* Allegro vivace

**66**

**76** 1 1 1 2 1 4 **86** 1

**192** 8

TACET

1st Vin. Soli etc

**198** 1 5 **204** 1 5 **210** 1 1st Fl.

Sempre più tranquillo

con sord.

**220** 5 69

*pp*

(C.A.)

1/6.00

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# Concerto pour orchestre Bartok

84

-84-

1 - *mp*

1st TRUMPET in C

90 con sord. *p*

97 *p*

102 *mf*

109 *mf* *p* *mf* *p* *ff*

116 *mf* *p* *ff*

123 Lo stesso tempo senza sord. *mf*

129 135

141 147 153

159 165 173 181 189 198

1st Bsn. etc. *Poco rit.*

tornando al Tempo I

1st Ob. etc. *Poch. rit.*

a tempo 1st Fl. etc. *Poco rall.*

205 212 219

a tempo 1st Fl. 225 228 con sord. *mf*

235

"L'Oiseau de feu"

TRUMPET I

J. Strauss K<sub>g</sub>

Avec RELAX

Danse infernale du roi Kastcheï

The musical score consists of ten staves of music for Trumpet I. The notation includes various dynamics such as *sf*, *fff*, *f*, *p*, *mf*, and *ff*. Performance instructions include *simile*, *f ben marcato*, and *con sord.*. The score is marked with measure numbers in boxes (9, 1, 3, 1, 2, 1, 3, 7, 4, 5, 6, 8, 7, 4, 8, 9, 1, 1, 10, 11, 12, 13, 14, 2, 15, 16, 8, 17, 8) and includes several fermatas. A large bracket highlights a section starting at measure 9, labeled "Solo". The key signature is one sharp (F#) and the time signature is 2/4.

**TRAITS DIFFICILES**  
Extraits d'œuvres symphoniques et dramatiques

CONSERVATOIRE DE MUSIQUE  
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Recueillis par Eugène FOVEAU  
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**TROMPETTE**  
2<sup>e</sup> FASCICULE

DEBUSSY - NOCTURNES - N°2 FÊTES

pp  
sourdines  
pp  
sourdines  
pp

*P un peu plus rapproché*

1<sup>re</sup> Fois  
ff  
ff  
ff

# Posthorn Solo from the Third Symphony

G. MAHLER

Transcribed from the original  
Weinberger Edition  
by Allen Ostrander

Moderato

3

as a posthorn

rit.

portamento

(take time),

(rit.)

(slower)

a tempo

A Moderato

4

mp

Tempo I

espressivo

(take time)

tr

(take time)

(a little slower)

(rit.)

(slower)

B Moderato

07-26