

OSIM
2026-2027
Tuba

Extraits d'orchestre

TUBA

Tuba

2006

p. 1/1

1. Symphonie Métamorphose de Paul Hindemith

Paul Hindemith

Turandot, Scherzo

Moderato (♩ = 132)

2° Sym. (voir document ci-joint)

3. Ouverture 1e et 2e Kovsky (voir document ci-joint)

Brahms — Symphony No. 2 in D Major

Tuba

3

Allegro con spirito

Viol. 18 **A** 33 **B** 22 **C** *largamente*

81 16 **D** 24 **E** 16 **F** 17 **G** Viol. *p* 11

170 **H** Viol. Klar. 24 Viol. I 2

202 *f* **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 13 *Pos. II* *Pos. I. III*

238 *pp* 3 *in tempo* 8 **L** 29 **M** *largamente* Viol.

284 40 **N** 24 Viol.

353 **O** Solo *fp* *p*

361 *f*

370 10 Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

388 *cresc.*

396 *f* 11

417 Trpt. 3 *Pos. III* *ff* *f*

The musical score for the Tuba part of Brahms' Symphony No. 2 in D Major, measures 81 to 417. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *pp*, *f*, *ff*, and *p*, and tempo markings like *Allegro con spirito*, *Tranquillo*, *Sempre più tranquillo*, *in tempo*, and *largamente*. The score is divided into sections labeled A through P, with measure numbers and repeat signs. The Tuba part is primarily a solo, with some ensemble passages. The score is arranged in a single system with multiple staves, showing the Tuba's role in the overall orchestration.

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Baßtuba

Largo
Vel. I

23 Fl. I

32 Viol.

15 Fl. I b

Poco stringendo

B *Poco più mosso*
Hr. I

53

60

65

C *Andante*
Kl. Tr.

70

5

7

86

D *Allegro giusto*
Viol. I

12

96

113

cresc.

E

12

117

Trpt.