

OSIM
2024-2025
Tuba

Tuba
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Extraits d'orchestre
TUBA

1. Symphonie Métamorphose de Paul Hindemith

Paul Hindemith

Turandot, Scherzo

Moderato (♩ = 132)

The musical score for the Tuba part of Hindemith's Symphony Metamorphosis, Turandot Scherzo, consists of five staves of music in bass clef. The first staff has a '4' time signature and a box labeled 'L'. The second staff has a '5' time signature and a box labeled 'M'. The third staff has a box labeled 'N'. The fourth staff has a box labeled 'O'. The music is marked with dynamics like 'f' and 'ff'.

- 2° Symphonie (voir document ci-joint)
3. Ouverture Le zigeuner (voir document ci-joint)

Brahms Symphonie #2

FINALE.
Allegro con spirito.

Tuba.

22 A-F 132 G Vlt. (155) 11

17 H 32 (204) Pos. 1. 15 Tranquillo.

22 K Sempre più tranquillo Pos. II. 13 14 15 16 17 3

29 in tempo 8 L (152) 29 M 11 N (153) 25 24 27

35 Solo

372 14 p 387 accel. marcato cresc.

399 12

420 Pos. 1. 12

1812

1

Ouverture solennelle

Baßtuba

P. Tschaiakowski, op. 49

Original, mit Einzeichnungen für vereinfachte

Besetzung von Martin Schmeling

Largo
 Vcl. I
 Fl. I
 23
 18-5

A
 Viol.
 15
 Fl. I b

Poco stringendo
B *Poco più mosso*
 Hr. I₂
 ff

C *Andante*
 Kl. Tr.
 5
 7
 fff

D *Allegro giusto*
 Viol. I
 Hr. I
 12
 6-6

E
 12
 Trpt.
 4-4
 cresc.
 ff