

Tuba 2025-2026

MANCOCK, MAINE

18/19

# Symphony No. 2

D major

TUBA.

Johannes Brahms, Op. 73

*Allegro con spirito*

Viol. 18 A 33 B 22 C *largamento*

81 16 D 24 E 16 F 17 G Viol. 11

H Viol. Klar. 24 Viol. I 2

202 Pos. I Tranquillo 15 K *Sempre più tranquillo* Pos. II, III Pos. I, III

236 3 *in tempo* 8 L 29 M *largamento*

284 40 N 24 Viol.

O Solo 353 *pp*

361 *f*

370 10 Vcl. K.B. Fag. P

388 Hr. Trpt. *f*

396 *Foroso.*

417 Trpt. 3 Pos. III 11

# Phantastische Symphonie.

25

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Berlioz

Tuba I.

2

56 *mf* *cresc.* *f*

*ff* *ff*

57 *dim.* *p* *pp* *ff* *ff* *Sub. And.*

58 *f* *ff* *f* *ff*

59 *f* *ff* *f* *ff*

*rall. poco* *a tempo*

2 2 3 3 4 4

3 2

3 2

4 4

ff

ff

ff



# Marche hongroise

Ungarischer Marsch Hungarian march  
aus der dramatischen Legende «La damnation de Faust»

Tuba

H. Berlioz, op. 24

Allegro marcato (♩=88)

The musical score consists of eight staves. The first staff is for the Tuba, starting with a 6-measure rest, followed by a 7-measure rest, and then a section marked with a box containing the number 1. The second staff is for Trombone, starting with a 14-measure rest, followed by a section marked with a box containing the number 4. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. There are also performance instructions like *\*Trgl.* and *I.* and a *3* marking at the end of the eighth staff.

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Orch. B. 1326<sup>+</sup>  
23223

Lizenz Nr. 472 - 105/10010  
Stich und Druck  
VEB Messe- und Musikalien-Verlag, Leipzig III/12/15