

OSJM-2024-2025

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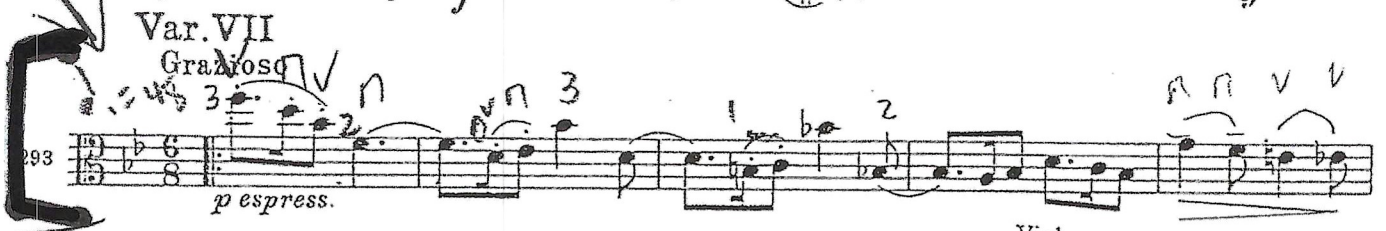
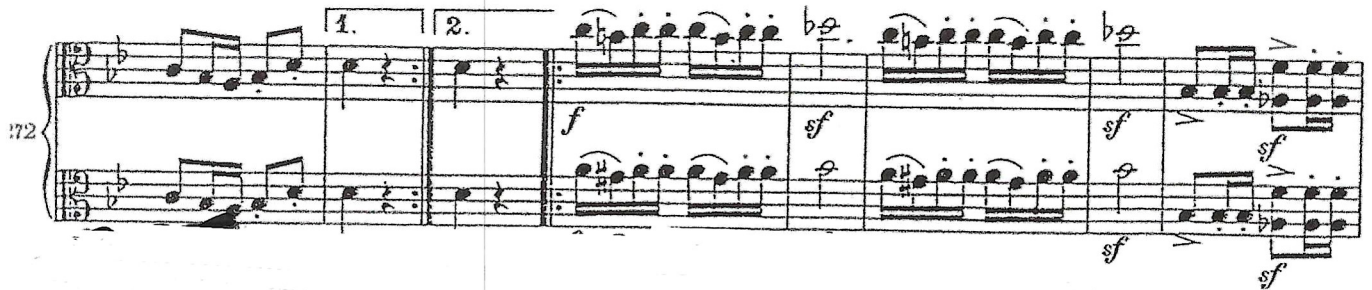
Var. VI

Vivace

pizz.

Brahms Variations Haydn

arco



Beethoven. Symphonie nos. 2. 2^e mouvement

ff f sf [F] 2 2 2 1 1 5

Fl. I.

Clar. I. Ob. I.

ff

Andante con moto $\text{♩} = 92$

p dolce

Viol. II

p cresc. f p

pp ff

sempre ff

pp sempre p cresc. f f p dolce

f p cresc. f

Concerto pour orchestre Bartok 5^{me} mov.

Poco meno mosso 2ND VLS. VIOLA 15

1 [256] 8 [265] 4 [270] 3 1 2 [277] 1st Vln.

[281] 1 2 [288] etc.

div. in 2 [292] 1 2 3 4 5 6 7 8

pizz. p [300] arco f (pizz.) 3 Gliss. 2V 3 1

[309] 3 mf 2

[317] 3 f p

[325] 2 3 1 2 f p [333] mp arco mp

unis. [339] poch. rall. a tempo 4

This page contains a handwritten musical score for the Viola part of the 5th movement of Bartok's Concerto for Orchestra. The tempo is marked 'Poco meno mosso' and the key signature has two sharps (F# and C#). The score is written on ten staves. It includes various performance instructions such as 'div. in 2', 'pizz.', 'arco', 'f', 'mf', 'p', 'mp', 'pp', 'poch. rall. a tempo', and 'etc.'. There are also dynamic markings like '2ND VLS.' and '1st Vln.'. The measures are numbered from 256 to 344, with some measures having multiple endings or variations indicated by numbers in brackets. The score is written in a clear, legible hand, with some corrections and additions visible.