

Violon

OSTM 2023

1700, Denis,
Montreal.

MIDSUMMER NIGHT'S
DREAM

Overture
op. 21

1

VIOLINO I.

Allegro di molto.

Felix Mendelssohn Bartholdy

Bl. *div.* *pp*

11 *sempre stacc.* *sempre stacc.*

17 *pp stacc.* *pp stacc.*

23 *pp stacc.*

29

35

Edwin

Edwin F. Kalmus
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Violon

Prelude to "The Afternoon of a Faun"

Très expressif et très soutenu

CLAUDE DEBUSSY

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The image shows a page of a musical score for Claude Debussy's 'L'après-midi d'un faune'. It consists of four staves of music. The first staff has a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff begins with a piano (pp) dynamic and a 'subito' instruction. The melody is written in a single line. The second staff continues the melody, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The third staff continues the melody, with dynamics ranging from mezzo-forte (mf) to piano (p). The fourth staff is marked 'Solo' and 'doux et expressif', with a dynamic of piano (p). The key signature changes to two flats (B-flat, E-flat) at the end of the fourth staff. The score is written in a single system, with the staves connected by a brace on the left.

pp subito cres - cen - do mp cres

- cen - do molto mf ff f

mf p pp

Von Solo 4 2 3 2 3 p

doux et expressif

SYMPHONY No. 8

Allegro vivace e con brio $\text{♩} = 69$

L. VAN BEETHOVEN, Op. 93

Allegro vivace e con brio $\text{♩} = 69$

The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a 'sempre p' (piano) marking and includes a 'ritard.' (ritardando) and 'a tempo' marking. The lower four staves are accompaniment, starting with a bass clef and a key signature of one flat. They feature a series of chords and sixteenth-note patterns, with 'sf' (sforzando) markings throughout. The system concludes with a double bar line.

sempre p

ritard.

a tempo

sf