

OSJM
2024-2025
Violon

SYMPHONY No. 40
in G minor

W. A. MOZART K. 550

Allegro molto

p

f

p

Andante

f

p

Beethoven Symphonie # 9

Violino II

Heimut

16

Allegro ma no. $\text{♩} = 88$

Presto $\text{♩} = 66$
23 Vc. e B.

34 4 5 6 7 Tempo I 5 ritard. poco adagio Vivace pizz. p

51 7 12 Adagio cantabile Clar. I Tempo I 4 Allegro assai $\text{♩} = 80$

81 8 44 Tempo I Vc. e B. Vle., Vc. arco p

140 A

147 cresc. p

154 cresc.

161 B f

168 7

175 dim.

182 non legato

Verdi- Requiem

Nr. 4. Sanctus

Allegro (♩ = 138) *Ten.*
San - ctus. *ff*

Allegro (♩ = 112)
leggiero e stacc.

12

20

29

37 *tr.* *stacc.* *pp*

44 *pizz.*

52 *arco* *f*

59 *f*

65

71

77 *3* *Sopr.* *p* *leggiero*
coe -- et *pp*

86

Violine I

Musical score for Violin I, measures 92-131. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure numbers 92, 98, 105, 111, 121, 127, and 131 are indicated at the beginning of their respective lines. Performance markings include *leggiro* at measure 105, *ff* at measures 111 and 127, and *ff* at measure 131. Fingerings are indicated by numbers 1, 2, and 3 above notes. A large black bracket is drawn on the right side of the page, spanning from measure 131 down to the bottom of the page.

Nr. 5. Agnus Dei

Andante (♩ = 84)

Musical score for "Nr. 5. Agnus Dei". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante" with a quarter note equal to 84 beats per minute. The score includes vocal lines with lyrics: "(do) - na e - - - is re-qui-em.", "(do) - na e - - - is re-qui-em.", and "- na re-qui-em sem-pi ter-nam,". Performance markings include *Sopr. Solo*, *pp*, *ppp*, and *pp*. Measure numbers 11, 20, 38, 57, and 63 are indicated. A large black diagonal slash is drawn across the score, starting from the top right and extending towards the bottom left, crossing through measures 11, 20, 38, 57, and 63.