

OSTA
BERRA
2021

Handwritten musical score for Violoncello and Bass, Mozart's Requiem. The score is written on ten staves, each starting with a measure number (35, 41, 47, 53, 58, 64, 70, 76, 82, 92, 98, 103, 110). The music is in bass clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings (mf, p, pp, f). Handwritten annotations in black ink are present throughout, including 'Vc.', 'Vc. e B.', 'V', 'L', 'K', 'm', 'N', and 'P'. Some measures are boxed or have other markings.

2 **CONTRABASSO**

La fontana di Trevi al meriggio.

10 All.^o moderato

(Cell)

11 All^o vivace[✓]

fff

12

13

14 Più vivace
(in uno)

In uno

(Ritmo di 8 battute)
ff

piné f

UNIT 1

15 (*Ritmo di 4 battute*)

Largamente

fff

dim.

16

dim.

1

Handwritten musical notation: $\frac{3}{4}$ and $\frac{3}{4}$ with a vertical line through them.

Bassi

Stravinsky, Rite of Spring

Handwritten notes: *mf*, *simile*, *E. P.*

RONDES PRINTANIERES

(48) *Clar. Picc.* *tranquillo*

(49) *Sostenuto e pesante* *div.* *long* *mf*

(50) 1 2 3 4 5 6 7 (51)

(52) 1

(53) *Molto pesante ma non troppo* *unis* *pizz* *arco* *pizz* *arco* *pizz* *ff*

arco *pizz* *pizz.* *arco* *pizz* *arco* *pizz* *più ff* *fff*

(54) *Vivo* *fff* *f*

fff *f*

Stravinsky, Rite of Spring

Bassi

55 Pesante

ff

56 Tranquillo

Clef Fico

ff

57 pizz

Molto allegro

arco

ff

Trombone

58 simile

f

Riten pesante

Cori

a tempo

59

Ob III

60

Ob I

Ob III

Fl I