

# Basson

2025-2026

3/4

"ETER AND THE WOLF"  
PROKOFIEV

Piano at the  
loop

Moderato

15 Poco più andante  
Solo pesante

Musical notation for Prokofiev's "Peter and the Wolf". The first staff shows a melodic line in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a box containing the number 15, the tempo marking "Poco più andante", and the dynamic marking "pesante". The notation features eighth and sixteenth notes, some with accents, and a triplet of eighth notes.

Musical notation for Prokofiev's "Peter and the Wolf". The second staff continues the melodic line with a dynamic marking of "energico". It features eighth and sixteenth notes with accents and a triplet of eighth notes.

Musical notation for Prokofiev's "Peter and the Wolf". The third staff continues the melodic line with a dynamic marking of "pesante". It features eighth and sixteenth notes with accents and a triplet of eighth notes.

Musical notation for Prokofiev's "Peter and the Wolf". The fourth staff continues the melodic line with a dynamic marking of "f energico". It features eighth and sixteenth notes with accents and a triplet of eighth notes.

Musical notation for Prokofiev's "Peter and the Wolf". The fifth staff continues the melodic line with a dynamic marking of "f". It features eighth and sixteenth notes with accents and a triplet of eighth notes. The staff ends with "etc." and a bracket.

CONCERTO FOR ORCHESTRA

11. Giuoco delle coppie

Allegretto scherzando  $\text{♩} = 74$

BARTOK

Musical notation for Bartok's "Giuoco delle coppie". The first staff shows a melodic line in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a dynamic marking of "p" and a flat sign (b) above a note.

Musical notation for Bartok's "Giuoco delle coppie". The second staff continues the melodic line with a dynamic marking of "f". It features eighth and sixteenth notes with accents and a flat sign (b) above a note.

Musical notation for Bartok's "Giuoco delle coppie". The third staff continues the melodic line with a dynamic marking of "f". It features eighth and sixteenth notes with accents and a flat sign (b) above a note.

Musical notation for Bartok's "Giuoco delle coppie". The fourth staff continues the melodic line with a dynamic marking of "f". It features eighth and sixteenth notes with accents and a flat sign (b) above a note.

FOR EDUCATIONAL  
PURPOSES ONLY

# Tchaikovsky Symphonie no 5

## Basson I

Valse

III

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. **A** **A**

X

**Solo**

**Klar.** **B** dolce

**C** mf

**D** f

**Solo** p cresc. f

p cresc. f

p < mf > p < mf >

**E** p mf p p

1 p p **F** 2

# Symphonie fantastique

Fagotti II e IV

4<sup>o</sup> mouvement

Berlioz

II  
*p*

Soli a 2  
*mf* *cresc.*

6 51

5 II *f*

52 a 2 Soli  
*p*

53 *f*

*f* *f* *p*

54 a 2  
*f*

55 1 *f*

II 56 a 2  
*f* *p* *mf*

*cresc.* *f* *ff* *ff*

Detailed description: This is a page of a musical score for Bassoons II and IV, measures 51 through 56. The score is written in bass clef with a key signature of one flat (B-flat). It features two staves per system. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, *cresc.*, *f*, *ff*, and *p*. Performance instructions include 'Soli a 2' and 'II'. Measure numbers 51, 52, 53, 54, 55, and 56 are clearly marked. The score shows a progression from a moderate dynamic to a very loud *ff* by the end of the page.